



SEPTEMBER 2011

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EXECUTIVE

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ABOUT THE CLUB

Meetings are held on the **last Sunday of each month** except December when there is no meeting. The clubrooms are located at **67 Mandeville Street (Philatelic Centre)**.

The club postal address is P.O. Box 27076, Christchurch 8640. Meetings commence at **7.00 pm** and doors open at **6:30 pm**. There are monthly Items of the Night, which cater for both bottles and collectables - members are encouraged to bring along relevant items to display as well as new finds for discussion. There are many knowledgeable collectors in the club and informative talks are given regularly. Tea and coffee is served halfway through the meeting. There is a **\$2 door charge** to help cover venue hire and a raffle is sold and drawn on the night. The club has an **extensive library** with books and magazines available for members to borrow. The club produces a **quarterly magazine** and those not distributed on meeting nights are mailed out to members. The club is also looking at producing a series of informative books on a variety of collecting subjects. Club membership is \$20 junior (attending school), \$25 single, \$30 family.

FUTURE ITEMS OF THE NIGHT

Month	Collectable and Bottle
October	1939 to 1945
November	New Finds only – end of year function

DID YOU KNOW?

The first public radio broadcast in NZ was from 1YA Auckland in 1925.

EDITORIAL

Your club is in fine fettle at present. As reported elsewhere in this issue, our Open Day in July and the annual show at the end of August were resounding successes on every count. Together, they have promoted our club most effectively, as shown by the number of new and returning members listed below. The club finances have also benefited very nicely from the show. Our most recent event, the “Antique Trail” bus tour, was held just a few days ago and was a most enjoyable and interesting outing, with many unexpected treasures found. There will be a full report with pictures in the next issue.

Closing date for the next Magazine will be November 15.

The renewed enthusiasm for our club has also resulted in a flush of contributions for this magazine, with the result that some have been held over to the next issue. Thanks to all contributors and long may it continue!

Hugh and Sandra

A BIG WELCOME TO...

New Members - Robert (Bob) Salton, Christchurch, collects antiques.

Norma Elcock, Christchurch, collects silver, jewellery, glass, pottery.

Peter Smith, Wellington, collects The Stratford Service by Stuart, Crown Lynn, general collectables.

Dave Smithson, Paraparaumu, collects coloured syphons, NZ syphons, poison & cobalt blue bottles.

Returning Members - John Moody, Kaiapoi, collects aviation, flags, (postcards, books).

Dave Howell and Pam Steele, Christchurch, collect automotive & kitchen tins.

Wanda Flattery, Christchurch, collects mainly art glass.

THOUGHT FOR THE MONTH

“Give me the luxuries of life and I will willingly do without the necessities.”

Frank Lloyd Wright 1869-1959

USEFUL WEBSITES

www.antiquebottles.com	www.antique-bottles.net
www.ebay.com	www.taylor.co.nz
www.kiwiauctions.co.nz	www.gdlauctions.com

Opinions expressed in this magazine are not necessarily those of the Editor or the Club. If you take exception to an item printed in this magazine, please contact the Editor.

WHAT'S ON

Saturday 1 October *Autospectacular 2011 Edgar Centre, 116 Portsmouth Drive, Dunedin. Swap Meet, trade sites.*

Sunday 2 October (1st Sunday of every month) *Shabby Chic Market, Connal Street, Woolston. 11am start.*

Friday & Saturday 7 & 8 October *Vintage Car Club Swap Meet at McLean's Island (note change of date, due to no Rugby World Cup matches now in Christchurch)*

Sunday 16 October (3rd Sunday of every month) *Phar Lap market, Phar Lap Raceway, Timaru. 9am to 1pm.*

Saturday to Monday 22nd to 24th October (Labour Weekend) *Antique Fair, Horticultural Hall, Hagley Park North, 10am to 5pm Sat. & Sun., 10am to 4pm Monday. Entry \$6, children free. The Antique Fair Charitable trust supporting the Christchurch Earthquake Appeal.*

Saturday 22 October *Dunedin Bottle and Collectables Fair. (Saturday of Labour weekend). One day show at Portobello.*

Sunday 20 November *Oamaru Victorian Festival Celebrations.*

Saturday & Sunday December 31 & January 1 *Classic Promotions Antique Fair, Akaroa*

Saturday & Sunday 7 & 8 January 2012 *Akaroa Antique Fair (fund raising for their museum).*

Queen's Birthday Weekend 2 & 3 June 2012 *NZ National Exhibition Collectors Fair, Nelson.*

OBITUARY: R.E. O'CONNOR (BOB)

Members of our club will be saddened to learn of the recent death of our long-standing member, Bob O'Connor. I had not known Bob for very long but he always greeted Hugh and me with a hearty "hello" and usually had a joke for us. He always sat in the front row at club meetings (nick-named "deaf row") which is frequented by those of us suffering from hearing loss.

Bob was a keen collector of ink bottles and in latter years built up a collection of Titian Ware. He was also a keen rock-hound and gemologist.

Our deepest sympathy goes to Dorothy and her family at this sad time,

Sandra Aston

ARTHUR'S QUAKE UPDATE 2

Hi all.

Well we survived the November quake, put in a claim and on Feb 21st.2011 (day before the next big one) the EQC guys called and gave us a surprisingly friendly and skilful inspection, regarding the November 2010 quake. Bumped some of my guestimates down, bumped some up and in the end we parted with both parties satisfied and were told that we would get a cheque in the mail straight away, for damaged contents.

Then we learned that having an earthquake and getting an EQC inspection was the easy part. Getting paid on an EQC agreement was a far bigger mountain to climb.

Having heard nothing for six weeks, I made a one hour phone call, dodging "Insane Recorded Messages" (IRMs) and finally got through and got an admission that we did have an agreement signed and sealed and the guy said he'd give it a hurry up. There appeared to be no reason why it shouldn't be paid.

Free advice here:- When you're stuck on the phone to EQC listening to IRMs try pressing button 2 mid message, 'cos you can sometimes break through their defences. Otherwise you will be shunted on to another IRM (I am not joking).

After several phone calls back and forwards we then got a letter saying that we didn't seem to be insured!!! Now any of you who have filled in a claim form will know that info on your insurance is about the first thing the form asks and they had ours but there was a hold up while we proved it and we later found out that they had the info. all the time.

More phone calls.

I then got an unsolicited Earthquake update from MP David Carter and I thought WHY NOT?!! So I phoned his office (Marion, thank you) and within an hour got a call from EQC!!! WOW!!! with a promise to look into it. A call followed to say that we had included items that were not covered by the EQC and they had deleted them from our claim. I pointed out that their inspector had written on the list that he had inspected all claims, because we had kept the damaged bits and the list was correct. EQC said they would have to redo the list.

MP's delightful Marion rang to say, to phone her back if we didn't get sorted in two weeks.

Right on the two weeks, (6 months after the claim) EQC phoned to say that their research showed that our contents policy was in our joint names and the claim was being made by Arthur Peters and we cannot pay you. You must have a joint account to be paid.

Arthur's Quake Update 2 (Cont...)

To my shame at this point I lost it. I suggested that their parents weren't exactly married and that I was sure they went to bed each night giggling about earthquake victims that they had made suffer some more.

Joy listening from the same room (she could have heard my snarls from any other room in the house) produced a joint account of ours that I had forgotten about and I, wanting to be paid more than I wanted revenge (that could wait), gave enough details. for EQC to write a cheque for the joint account. I could understand the legal side of this but not the time they took (6 months) to tell us. Like just in time to hold up payment for another week.

Next week we got a cheque ,crossed to bearer only "Arthur Peters" They quite ignored the joint account details we sent, suggesting as I said that it was all hold up tactics.

So if you are waiting for help from the EQC, don't hold your breath or expect cooperation and do phone your MP if you have bother.

Sincerely,

Gladly The Crosseyed Bear (or Arthur)

PS If you haven't understood or heard of "Gladly the Crosseyed Bear", it is a purposeful misspelling of the frustrated cry of a tormented person saying "Gladly the cross I would bear!!"

LUNCH AT SPARK'S RANGIORA 16 JULY 2011

Report from Sandra Aston

A cool mid-winter's day saw about 20 club members once again enjoying Dawn and Richard Spark's wonderful hospitality. A delicious 3 course meal was served and those who felt like "stretching their legs" spent some time viewing Richard's amazing collections. We were sorry that several members weren't able to make it this time. A big thank you to our hosts.



The 19 other club members about to enjoy their meal at Spark's Museum, Rangiora

AMETHYST GLASS JUG *A Cautionary Tale from Patricia Osborne*

In June I attended the club night for another club I belong to. We had been invited to bring along pieces of china, glass etc. for appraisal and valuation by an antique expert with many years of experience. We purchased this jug from an older collector's shop in Manukau Road, Auckland.

As it did not have a Registration Diamond, Registered Number or a trademark on the base, we picked this to be a late Victorian to early Edwardian piece, as all forms of identification were no longer cast in when the article was made, and most likely from Newcastle-on-Tyne where there were several large glass factories specialising in pressed glassware of this type.



The jug was held up and the "expert" ran a finger around the base and said, "I hope you didn't pay too much for this, as it is modern." I replied that pressed glass does not have a pontil mark as it was not hand-blown. The jug was returned to the table with no further comment and the speaker went on to the next piece. Great emphasis was placed on several pieces that had a firm's name printed on the base, e.g. Ballantynes or Minsons and I likened the valuations to American Road Show prices.

So much for experts.

LETTER TO THE EDITOR

By email: 1 September 2011
Subject: The Unshakeable Show

The Editor SIR,

This year's show went remarkably well with more non club visitors than I have ever seen before!! Well done committee!!

I did however think that the show had a definite *Post Quake* atmosphere. Did you notice or was it my imagination? But I thought that there was a majority of unbreakable item displays (32 entries) and a slightly scary shortage of glassware, china etc. items (19 entries).

I have never had reason to count these things before, so I cannot know if this balance is unusual. Can any one tell me if this indicates quake losses or our members' understandable unease about leaving much loved items, where they are possibly more at risk than they are at home. We DID have a quake over-night whilst the displays and stall sale items were there.

Another quake-generated action was overheard, when locals warned visitors to lay down or secure valuables over night, in case of quake. Well done friends.

It was an excellent show with lots of friendly contacts and many exciting antique items to learn from.

Sincerely

Arthur



Some of Alan's collection

MEMORIES OF THE AVON



Alan with father Bert's bottle retriever

In the mid 1960s my wife and I used to visit Rex and Francis Ryman at Brooklands. Rex was the first bottle collector I had met and usually when we visited Rex would show me recent finds, in which I had little interest. I remember saying to my wife after a visit, Rex was the only person I knew who could get excited over an empty, but eventually with more exposure I became infected and began looking under old houses and digging in old dumps and cordial factory sites, until one day I was in the city and crossing the Avon, stopped to look into the water, wondering how many good bottles awaited a new owner. As I looked I saw a stone ginger beer quite visible in shallow water. That was the

beginning of many a great day. Away I went to buy a canoe and within days I had a five metre Canadian. The following weekend I had the ginger beer, along with many more good bottles.

My father, Bert, who later got bitten by the bottle bug, made a bottle retriever – a long aluminium pole with two tines on one end, with which to hook out semi-buried bottles and on the other end, a spring steel snap which you could push over a bottle of any size and it was held. So began Sundays on the Avon. I was usually the oarsman, while my wife, who had great eyesight, had the retriever. It was like spearing fish in a barrel. She would often read out names and tell me what she was going to bring on board. I remember her once saying, “there is a large Breffit down there”, and recovered it.

We took a 25 bottle milk crate “ex Doug Redmond” and seldom came home with it less than full and frequently more bottles rolling around in the canoe. An average outing usually returned about 30 bottles, five to seven ginger beers, the rest an assortment of marble, lamont, torpedoes etc. We had our favourite locations and if the picking became thin, we would wait until a heavy rainfall exposed a new lot.

The claim was a well kept secret for quite some time until one day, we had the canoe, retriever and an assortment of bottles on the lawn when a bottle collector came to visit. One look and the secret was out.

When I stopped collecting about 25 years ago, I had about 350 ginger beers and never counted glass bottles. I kept 30 ginger beers and sold the rest. The 30 sat in the attic for many years until one day I hauled them out, dusted them off and started all over again.

Alan Williamson

BIRTH OF A COLLECTION OR TWO!

From Gary Moore

I have always admired the Osbornes for showing a collection in any city only once and while most people do not have the range of antiques that they have, there is something exciting about displaying something new and observing the response.

Whenever I go to a town or city with a wharf, I have always found them fascinating and interesting; observing the fishing and recreational boats and larger vessels that are tied up (I would never own one, as I have a tendency to get sea-sick!) Combine this with a keenness to collect antiques made of wood or metal, especially copper or brass, it is a natural progression to do a display on nautical items.

About 35 years ago (half of my life!) I purchased a large copper mast-head lamp at a garage sale, from a man who was at one stage the Harbour Master at Akaroa. Since then I have added an old rowing oar, a naval hat, a pair of seascape original paintings and a pair of old miniature boats, one with an interesting oscillating piston steam engine.

The idea of a nautical theme display was kindled at the Auckland National Show, where there were two such displays. To this end an idea was germinated and on our road trip from Auckland and back I added a brass port hole, a lamphouse moneybox and a rope pulley from Auckland; a brass mast-head lamp from Carterton and 1930s motor cruiser mahogany steering wheel from Phil Looms's antique shop at Blenheim – this shop would have to be the best that we visited during our trip. The first showing of this collection will be at our Club Open Day (see picture below).

If anyone has anything like cups, plates etc. from the Union Steamship Co., I would be interested in buying them.

The second collection that I am accumulating concerns a sport that I played for nearly 50 years – tennis. So far I have collected about 7 rackets ranging from about 1900 to a 1970s mint Bjorn Borg one, a couple of 1900s coaching books, a book on stringing rackets, a Wimbledon mug and a 1971 NZ Tennis Championships programme. I would love a white coloured tennis ball, if anyone has one, or any other tennis memorabilia. (Yellow balls were introduced in the mid 1960s)



Gary's display at our August 2011 Show

Finally, I have enjoyed the research that is involved in the giving of information to the public. For display purposes, I have tended to computerise a list of historic information with enlarged printing for a fact sheet in the centre of the display that is best shown on a music stand. I prefer to add additional information about individual items on hand-written printed cards – by someone with perfect copy printing!



2011 OPEN DAY SUCCESS

Report from the organiser, Edan Bowman

Well another year has passed and so has our annual open day. This short article is more to thank our participants and helpers rather than a general open day paragraph. Firstly I would like to thank Anne who has helped me with the open days for the last three years now, and as I always say I don't think it would go ahead without her, especially since my motivation had left Christchurch after all the earthquakes. Also a big thanks to Ian Spellerberg for your assistance with advertising, many people said they saw it in the newspapers. Also a big thanks to those who displayed, listed below along with each display name and also to those who helped set up.



I have had many comments about the mystery table with one person saying "I haven't seen Ian smile so much in a long time!" And I do admit it was a great way to get people to interact with club members - we were just as stumped as the public!

Displays included:

Steve Robson - cigarette cards
Sandra Holden - Key rings, - sewing machines
Geoff Holden - Brass Measures
Craig Gurney - Corkscrews
Gary Moore - Nautical
Albert Smith - Radios
Hugh Aston - Meccano
Judy Holland - Favourite 10
Ian Spellerberg - Copper Collectables
- Matchbox Holders
- Mystery Table

Myfanwy Spellerberg- Royal themed paperweights

Anthony Mitchell- Keys
- Tea caddies

Anne May - Favourite 10 family pieces

Sandra Aston - Pomanders

Many thanks again to all who helped set up, displayed and just to those who took the time to come along and have a look.

Edan

P.S. I have had a few people ask why I left the meeting so early that night. I was at the club rooms at 6:40am to start setting up and just wanted to go home to bed when I left. I had been away from home on my bike since 6am and just wanted to snuggle into bed with my chocolate and recover from a day well spent.

AND THE MYSTERY ITEMS WERE...

- A gentleman's tie press.
- A silver egg spoon (for retrieving the egg from the boiling water).
- The top of a lightening conductor (not from Christchurch).
- A 'slipper' ale warmer (they liked their ale warm in the 18th-19th C).
- My Mother's wool winder for turning skeins of wool into balls of wool.
- A sash window support for holding the window slightly ajar.
- A four gallon kerosene tin cutter or opener (New Zealand invention?).
- A cribbage board for the card game.

Ian comments: The exercise proved lots of fun for all throughout the whole day. The ale warmer caused the most amusement with visitors suggesting many innovative answers including a men's urinal, muff warmer, and stocking stretcher. The sash window support proved the most difficult with answers ranging from a book end to a chess piece (only one person knew immediately what it was).

RECENT MEETINGS

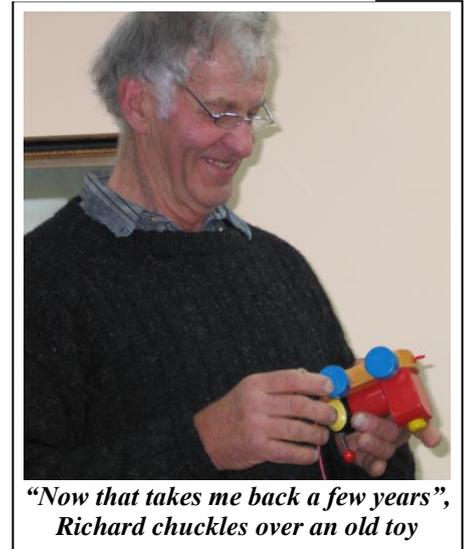
May 2011

New Finds

Pottery jar – 2x photo frames – beads – Lord Roberts bust (Luke Adams?) – Onward HMS NZ book c1919 – Carltonware coffee set – Bowker nip pourer set – top hat – bottle of mead – old post card 1908 – English daguerreotype c1845 – NZ silver Ambrotype case Stewart Dawson – aluminium frame Christchurch Catholic Cathedral – Slater brass steel soled smoothing plane and shoulder plane – ivory rule with pen knife 1790 – ivory rule 1 foot 4 fold by Barrington & Sons 1915 (given to his granddaughter for her sewing kit) – barrel end Chianti – 4x chocolate copper moulds – 1971 miniature “Canberra” lifesaver – wooden ships wheel.

Item of the Night – Earthquake Survivors

Biscuit barrel c1920 – Hoglund 1993 jug – Japanese plate – carved wooden owl.



*“Now that takes me back a few years”,
Richard chuckles over an old toy*

June 2011

Item of the Night – Collectable (1900 to 1914)

Sessions Clock c1910 – Beaths flush toilet notice 1912 – Royal Doulton Catalogue 1910 – Stanley Dovetail Plane 1910 – Tom Graham VC, Story of the Afghan War 1901 – Thrilling Stories of the Russo-Japanese War 1905 – Heroes of the Air by Claude Graham White 1912 – Art Nouveau Clock – CMG, DSO and medals – 1906 Exhibition glass jug – Trio, unknown make c1912 – Art Nouveau sterling silver tray – Art Nouveau copper box – 1902 birthday book – WMF warmer – Archibald Knox dish – 1906-7 International Exhibition Pen Set – Cadbury choc box, King George – smelling salts, small jar Wade teapot – coin, one penny, 1904, King Edward – Daily Mirror April 16 1912, Sinking of Titanic – Weekly Press Christchurch 26 Jube 1902, Coronation Number – post cards; 1905 All Blacks to UK, 1905 NZ League team to UK,

mourning card Queen Victoria’s death, photo of Titanic passenger (death) – Petone flannel poster c1901.

Item of the Night – Bottle (1900 to 1914)

Ballins – Griffiths – Frimley Canning – 1880s Roger & Gallet perfume (dug Avon River downstream from Bridge Street bridge) – Wiltshire & Scott Linwood Lamont.

New Finds

Paris. The Future of War (1925) by BH Liddell Hart – 2x ivory rules, no maker – wedding dress fork (?) – Laurel & Hardy doll – Austin & Kirk container – German party badges & medallions – photo – Royal Worcester lavender pot – swizzlestick collection – Victorian hottie – paint & colour mixing book – brass tankard – brass brooch and pair of ear rings.

July 2011

New Finds

Heather and Fern by JL Kelly 1902 signed – WW Collins Rationalist burial service – Swiza 8 day clock – 1855 Ambrotype – 1937 NZ driving licence – 2011 Royal Wedding – Stanley side rebate plane – tradesman made brass chariot plane – Marples & Sons strap hammer (one with welded steel striking face) – handmade cottage money box (Luke Adams?) – Pears soap – wartime 2lb golden syrup (cardboard) – 1947 Canterbury Trades Directory – Cuckoo Clock c1875

Item of the Night – Bottle (1914 to 1918)

Ballins ginger beer with ground out trademark (German eagle) – chemical bottle made in Jena – ink bottle.



1855 Ambrotype

**Recent Meetings
July 2011 (Cont...)**

Item of the Night – Collectable (1914 to 1918)

2x metal musical alarm clocks – books, The Old Front Line by John Masefield, The Kangaroo Marines by Capt. RW Campbell, Stead's Review 12 August 1916 – NZ soldier's paybook (CH Harrison) – snake skin sewing kit – WWI ceremonial sword – "Stiletto" tool catalogue USA 1915 – Edward Preston tool catalogue UK 1915 – First World War postcards – medals, 1914 Star, 1914-15 Star, British War Medal, Victory Medal, TF War Medal, Mercantile Marine Medal, Gallipoli Star – doll and teddy bear owned by Mum (b1914) and Dad (b1916).



Handmade cottage money box (Luke Adams?)



*Ballin's Ginger Beers
(LH one has German eagle ground away)*

ALEX. HARVEY & SONS LTD.: INFORMATION SOUGHT.

By Ian Spellerberg

Alexander Harvey (a tinsmith) arrived in Auckland in 1886 and established his premises in Durham St., Auckland. Much of his early work was devoted to making cream cans and milk cans for the new and rapidly growing dairy industry. From those small beginnings and then with his sons (Alexander, David and William) in 1911 they became Alex Harvey & Sons. There were at least four locations in Auckland, one in Wellington and one in Christchurch (previously Gadsden's Metal containers).

From the 1860's through to the 1960's and 1970's, Alex. Harvey & Sons was one of New Zealand's major manufacturers including the making of commercial refrigeration plants. They were also specialists in many kinds of porcelain enamelling. The 'Harvey' in 'Carter Holt Harvey' came about in 1985.

The labels or badges on old cream cans and milk cans (as shown is this example) are perhaps the most common of today's reminder of Harvey & Sons. However, they made much more by way of almost every type of tin container imaginable.

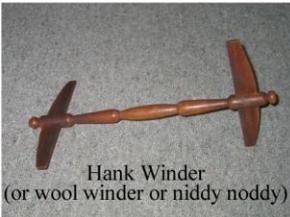
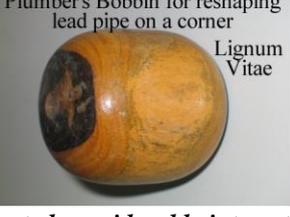
Surely someone must have researched and written a history of 'Alex. Harvey and Sons'? Does anyone have information, articles or photographs relating to the early history of 'Alex. Harvey & Sons'? Please let me know.



As early as about 1915, tin printing became another major activity of Harvey & Sons. They printed in colour and according to a 1939 article by O.N. Gillespie in the New Zealand Railways Magazine, there were many notable illustrations. These included 'Ajax' (a colour print of a horse), a Marquise picture (looking like a hand painted miniature) and brightly coloured tins for many products. The examples shown here include the sand bucket with pretty nursery rhyme figures (remember those at the beach?), the Choysa Tea canister (my Mother had one of those) and a lovely tin for cheddar cheese made by the Kai-Iwi Co-op Dairy Co. Ltd. Other examples include tin printing for tobacco and even honey containers. Does anyone have any other examples of tin printing by Alex. Harvey & Sons? Please let me know.



THIS YEAR'S SHOW (AUGUST 27 & 28)

 Hank Winder (or wool winder or niddy noddy)	 Foot Warmer	 Scorp (an orthopaedic tool for hollowing out artificial legs)	 Ear Piercer (The glass vial contains anaesthetic)
 Castration Tool for bulls or horses	 Voices Tuning Cone for tuning lead pipes on organs	 Pig/Bull nose ring	 Gentleman's pipe tobacco tool
 A lamb dosing tool	 Plumber's Bobbin for reshaping lead pipe on a corner Lignum Vitae	 Leather tool for making room for bunions in shoes/boots	 Turn Pit for belling out lead pipes

These Mystery Objects created considerable interest at the show. Thanks to Steve Robson for gathering them all and to Arthur Peters, Spark's Museum and Bill Schoch for the loan of the items. Several people came first equal by getting about half correct, so the winner was M Boyle, by lucky draw.

It has to be said – this year's show was a resounding success in every respect. Record numbers of displays and sales tables, more paying public and bottom line profit for the club almost double that of previous years. Everyone seemed to approve of the new layout and the public vote comments included - one person disappointed that there wasn't much china – two people wanted to see more Retro – all loved new layout, much more open and free flowing – loved the food – one wanted more stamp dealers – one person wanted to see more pictures of pre-quake Christchurch “because we need them” – lots of favourable comments about variety of items on display and for sale.

J Schell won the lucky flier; Alan Christmas and Hugh Aston drew for the public vote on best display.

Show Raffle Results:

\$2 Hampers	400 tickets sold
1 st	22 Nicki
2 nd	105 Arthur Peters

\$1 Hampers 250 tickets sold

1st 84 R Duns

2nd 111 S MacDonald

All prize winners have been notified.

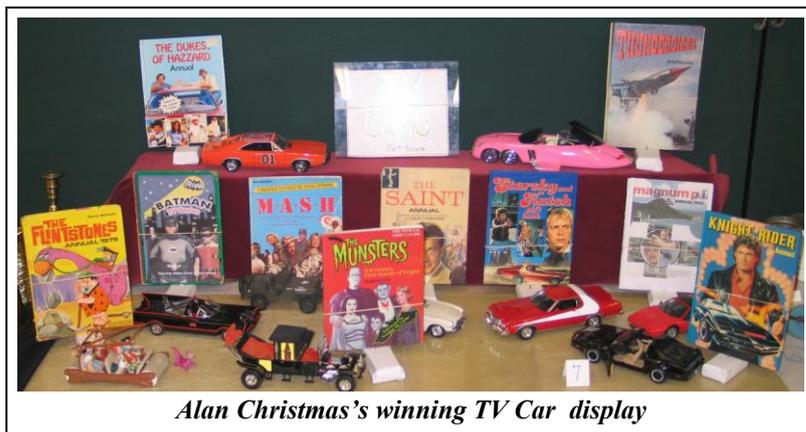
Net profit was just over \$1,000.

Many thanks to “Polly”, whose fantastic efforts ensured all raffles had sold out by lunchtime Sunday. Thanks also to the members who donated to the hampers each month. As always, the donations came from a small percentage of members, but your generosity made this our most financially successful raffle ever. Give yourselves a pat on the back.

I think the grocery hampers/gift baskets have probably had their day – (perhaps to be brought out of mothballs for the National?). As I am having a break from show raffles for a while, I would like you all to get your thinking caps on for something new for next years show. As an example, possibly approaching businesses for sponsorships/donations - such as the very successful Telecom cell phone raffle of a few years ago. Your show committee is looking forward to hearing about lots of new and innovative ideas.

A really big thank you to everyone who helped out in the kitchen – preparing nibbles, helping serve food & doing dishes & tidying up. I would have been dead on my feet on Sunday without your generous help. There were a lot of unsung heroes who helped out in so many ways over the weekend. You all helped make this the best show ever.

Thanks again from Anne May



Alan Christmas's winning TV Car display

THE MARKET

Advertisements in this section are free of charge to all members – we would like to see more use made of this facility – Ed. Ad's will appear in each issue unless we receive instructions to the contrary from the advertiser.

Ferry Antique Centre
Antiques and Collectables
Open 7 days
598 Ferry Road, Woolston
(opposite the ANZ Bank)
Tel: 3764016

BUY OR TRADE: Christchurch advertising items; rules, china, pens, thimbles etc.
Phone: Lindsey 3894099. Email: torea@clear.net.nz

WANTED: Any items relating to pharmacy. Bottles, medicine measures, equipment, labels, posters or any information on early Christchurch chemists.
To view collection please phone Kelvin Young 332 8252

WANTED: swizzle sticks and ideas on how to display them.
Contact Edan, email: edan88@windowslive.com

WANTED: Crocks, Crown Tops, Pickles, Sauce, Vinegar bottles, especially brown/amber sauce and vinegar bottles for Whittome & Stevenson & Co. Ltd. Auckland.
Please write to Russell Broom, 82 Grey Street, Woodville 4920, or phone 027 7150356

WANTED: Cast iron bottle openers wanted, especially ones advertising New Zealand products or companies.
Please contact Anthony on 3382005.

WANTED TO BUY:
NZ GINGER BEER BOTTLES
In particular looking to purchase the following bottles; chocolate crown top **Kauri** Aerated Water Factory Woodville, **Kinkade & Harkness** (Kiwi) Wanganui, green crown top **Simons** and blue lip dumpy **Thomson, Lewis & Coy** Wellington & Otaki.
Brigit Hearn, phone 021 190 2034
email brigitt@hrnz.co.nz

WANTED TO BUY: tea cosies, any original designs considered, preferably in reasonable condition. Early or novelty items preferred.
Contact Judy Holland 03 9422023 (please leave message if necessary)

WANTED TO BUY: Whistles, all single tone types, but especially more unusual ones, including pottery and porcelain. Not Acme Thunderers or ones you can play a tune on, otherwise anything considered.
Michael Hanrahan, Phone 03 308 8853 (evenings);
Email mhhh@xtra.co.nz

Tinder boxes, fire steels, match holders, match strikers and vesta cases.

As I collect, research and write about all of the above, I would love to hear from anyone who has any such items.

Any condition or any example would be of interest. I am very happy to provide information, valuations and advice about these items.

Please contact Ian Spellerberg or email mspeller@xtra.co.nz

WANTED TO BUY: First World War publications. Preferred with dust jacket but will consider all books offered, written between 1914 and 1939. Also WW1 children's war stories and juvenile aviation novels written and published in the same era.
Contact Andrew:- 377-859 or (029) 444-3001
Email:- arharrison@clear.net.nz

WANTED: A ¼ pint milk bottle and any unusual milk bottles.
Ian Spellerberg. Email: mspeller@xtra.co.nz

WANTED TO BUY: E.C. Skog Chemist bottle, Christchurch.
Phone Lindsey 3894099.

WANTED TO BUY: Westport (Buller) Bottles and Memorabilia.
Contact: George Grant
119A Romilly Street, Westport 7825
email: barge@ihug.co.nz. Phone: 03 789 8718

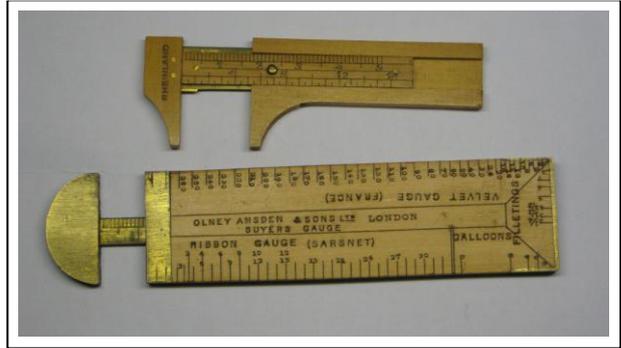
WANTED TO BUY OR TRADE: Car polish tins, Romac tins and bottles, Ace products tins and plastic, Holts tins, tyre repair tins, puncture repair kits, tyre signs, Bardahl products, patch outfits, dry cell batteries, spark plug tins, upper lube bottles and tins, lighter fuel tins, tins with cars on or motor bikes and bottles, advertising signs, automotive blotters, receipts, household oilers etc.
Dave Howell. Phone: 942 0345

NEW ANTIQUE SHOP! *Flintstones* is now open at 240 Main South Road, Sockburn (opp. start of Springs Road). It's worth a look or phone 343 1940.

FOR SALE OR TRADE: Large collection of glass oil bottles and metal tops, Big Tree, Shell, Castrol, Mobil, Europa, English Shell, BP, Havoline, brass fire extinguishers total 4, soda syphon bottles wire mesh, old kerosene lamp silver plated, no glass.
Dave Howell. Phone: 942 0345

The Market (Cont...)

WANTED TO BUY: A button rule. They can be of wood, ivory or metal, about 3 inches or 75 mm long. British button rules are calibrated or divided up into 40ths of an inch. Button rules were used mainly when buttons were hand made, and variations in size would cause trouble for the tailor, dressmaker or haberdasher. So these folk sometimes had a button rule to ensure they got matching sized buttons. If you have a button rule maybe like the ones pictured at the right (British and German rules) I would love to beg, buy or barter with you, so I can enjoy it for my collection and, most importantly, so that button rule of yours can have its retirement days with other friendly rules in nice, cosy surroundings. Please phone the rule retirement village manager: Arthur Peters on 384 1643 or email [arthur.peters@clear.net.net.nz](mailto:arthur.peters@clear.net.nz) to arrange a cosy space for your button rule.
(and any other unusual rules.)



FREE TO A GOOD HOME: Oval coffee table, 117 cm long x 64 cm wide x 38 cm high, with cane shelf. Needs joints tightening and replacement glass or timber inset on top.
Please phone Colleen Borrie on 358 5590.

WANTED: Stuart Crystal: I'm interested in buying coloured Stuart crystal glass, or Stuart pieces that are plain (not etched or engraved). Please contact Peter

MORE PICTURES FROM THE AUGUST SHOW



Smith on 04 4737447 or email smithp4@xtra.co.nz



Edan and Sue talk things over



Steve Robson surveys his kingdom

AUCTION WATCH
Laurie Osborne's Report on Trademe

Family of 4 Crown Lynn Swans

Winning bid: \$458
Reserve was \$100



All in very good condition, other than some discolouration inside the large swan as can be seen from pic's (This could probably be soaked out), and 2 tiny paint flicks from the wings of one of the smaller swans. All have Crown Lynn stamp. The large one measures 22cm tall, and the smaller ones are 10cm tall.

East Taieri Volunteer Rifles Commander's VD

Winning bid: \$850
Reserve was \$500



On offer is an EXCEPTIONALLY RARE opportunity to buy a vintage 1901 Queen Victoria Volunteer Officer's Decoration issued to then Lieutenant Alexander Cameron of the East Taieri Volunteer Rifles which was then Company C in the 1st Battalion Otago Rifle Volunteers.

Rare Crown Lynn 1019 Wharetana 'Moko' Bookend

Brown Wharetana Maori Art
Winning bid: \$1,660.55
Reserve was \$400



Measures: 14 cm High. Good condition. A very rare piece and a stunning colour glaze used in this case.

QSM Queens Service Medal Niria Yvonne Rust

Important New Zealand Artist
Winning bid: \$911
Reserve was \$500



Niria Yvonne Rust, important New Zealand Artist. Comes with the original necklace that she preferred to use for wear. A stunning medal to an exceptional individual.

1879 CREEDMORE MECHANICAL MONEY BANK 'MULE'

Winning bid: \$655
Reserve was \$1



A very old Creedmore cast iron mechanical money bank stamped, underneath: patd april 22 1879. And theme is 'spise a mule' 'jockey' always did spise a mule'. Place a coin into the jockey's mouth, then touch a spring at the heel of the mule, the heels are flung up, the rider is then thrown over the mule's head and the coin is shot into the bank as the unfortunate rider's head strikes the ground...

Ex colours and all original paint (no touch ups) Would say paint close to 80 %. Has no coin trap and is working fine. Think ex condition considering age. Also I believe it is in much better condition than a lot today. These are worth hundreds of dollars on the open market to the right buyer. This one was derived from the USA and is genuine, not a fake or copy.

Christchurch International exhibition 1906

Winning bid: \$805.99
Reserve was \$19



On the back the badge is inscribed Industries Section Awarded to Alfred Johnson. SIZE: 3 cm wide 4 cm tall. In generally good condition.

Auction Watch (Cont...)

FUN HO FUN-HO GREEN CARAVAN

Winning bid: \$205

Reserve was \$1



For sale is a Fun Ho green caravan in good but playworn condition. It has the remains of a Fun Ho sticker on one end but I cannot see a number anywhere other than a 2 impressed underneath. It measures approximately 175mm in length.

CERAMIC TOILET PULL

Winning bid: \$178

Reserve was \$3



The old fashioned way of flushing your toilet. 12cm long handle hanging down below the cistern - pull and hang on and lo and behold the toilet flushes. Has one minor base chip and some minor crazing. Very hard to find.

THE PHANTOM No. 1 - 1940 Published in NZ

Winning bid: \$860

Reserve was \$10



These comics were published in New Zealand by Feature Productions, Ltd, Wellington and printed by Hutt Printing and Publishing Works Ltd, Woburn Road, Lower Hutt. This auction is for the VERY FIRST NEW ZEALAND published comic Number One the Phantom. Condition: Would describe it as poor to fair. No back cover Front cover only attached to the rest of the comic by some cello tape. Age yellowing and some stains to bottom edges. Slight rips at page edges. The odd mark on the pages. Still readable and still a very collectable comic.

1950's Maori Wahine Titian Toby Jug

Winning bid: \$330

Reserve was \$195



Hi, here is a lovely example of the iconic 'Wahine' Toby jug produced by the West Auckland Titian factory in the late 1950s. It stands 125mm tall and is 135mm at its widest point. It is in excellent condition with no chips or cracks and just a little crazing to the base. Te Papa has one and here is your chance to acquire this fine example at a very reasonable starting price.

FINE Cased ANTIQUE Brass CARRIAGE Clock 8 DAY 1900

Winning bid: \$426

Reserve was \$1



This auction is for a very nice brass cased antique carriage clock with white enamel face and dial. The clock has its original carrying case complete with window protector and purple velvet interior. It is a little worn as the photos show and faded as you'd expect. The clock is in working order, it does lose a minute or two a day which is typical of these clocks. I haven't had it overhauled, cleaned or serviced so this is being sold as is. I have had it running for several days. The enamel dial has three small areas where there are fine cracks, top left, top right and bottom left. They are pretty minor and can be seen in the photos. No damage anywhere within the dial though. The clock measures 10.7 cm tall, 8 cm wide and 6.4 cm deep. The case is 13.1 cm tall, 10 cm wide and 9 cm deep. I don't have the original key but have one that winds the clock. The hands can be moved without the key easily enough from the back. All of the bevelled glass panels are in good condition with no damage.

Q Good luck with your auction. A point of interest is that you should never place good clocks like that near a vase of flowers as they pick up moisture and it can cause damage to the works.

RARE OLD VINTAGE HAND WOOD PLANE TOOL

Winning bid: \$160.99

Reserve was \$1



This has been sitting in my dad's shed for some time now so will need to be cleaned or oiled etc.